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### The Evolution of a Photographer - a Work in Progress.

Four years ago, I would never have dreamed that this show would exist. In 2004, in Oaxaca, Mexico, I took a shot of a dancer in poor light. It turned out to be better than I thought possible. Encouraged, the next year, in Mazatlan, I experimented with different subjects, with interesting results.

By now, I had become hooked, so I upgraded my equipment, and took a few classes. I also joined Photography Matters, a local photography group. There, amidst a supportive group of more experienced photographers, I learned a lot.

A year later, in Merida, there were many opportunities for more dancer shots. Armed with a better camera, I seized my chances. On the same trip, I took many photos of Mayan ruins and city scenes. The photos were good, but the subject matter did nothing for me. Gradually I learned, and am still learning, the kinds of pictures I like to take, the equipment I need for that, and how to take them.

I've also been invited by some Ottawa theatre groups to take photos for them, so I am able to combine my interest in theatre with this new hobby.

Examples of most of these phases are included in this exhibition, so you can follow the path I have taken, as I continue to hone my skills in the future.

A handwritten signature in blue ink, appearing to read 'Richard Ellis'.