

Lorrie Beaton
(a.k.a. Hannah von Eden)



People ask me all the time why I paint under a pseudonym.

The character of Hannah von Eden was born during a long and gruelling rehearsal for a play that I was directing many years ago. I was grumpy and made some unkind comments to the actors in the heat of the moment. Hannah von Eden became my directing alter ego, and brought a great deal of humour to the rehearsal space with her nasty comments!

When I began painting after taking an almost 18 year hiatus, I thought it would be fun to explore it in character. Why not explore it in the personality of an extraordinary person!

I started taking on the character of Hannah von Eden while painting. It was fun, because I was able to blend together my theatre background and my love of visual arts. While in character, Hannah allows me to explore ideas, create a mood for a piece, and indulge in all those dark and lovely places.

Hannah von Eden finds passion in her work by questioning love and loss. Mostly though, she tends to wonder where she fits into this big bright and wonderful world!

Hannah von Eden
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